

XIVth International Dostoevsky Symposium
Istituto italiano per gli studi filosofici, Napoli
13-19 June 2010

Dostoevsky – Philosophical Mind, Writer's Eye

The 14th Symposium of the International Dostoevsky will take place in the summer of 2010. The organizational committee expects around 100 papers from members of the International Dostoevsky Society. Since Dostoevsky not only understood the philosophical issues he engaged in his fictional works but also saw a vital link between ethics and aesthetics, we propose to celebrate the conjunction of metaphysics, aesthetics and poetics in a conference entitled: Dostoevsky – Philosophical Mind, Writer's Eye. The conference will highlight issues pertaining to the writer's strategies for engaging readers in the philosophical and aesthetic dimensions of his work. It will also create a forum for the discussion of trends in Dostoevsky studies throughout the world.

Priority will be given to papers that fall under the following rubrics:

- Dostoevsky and Philosophical Issues
- Dostoevsky's Philosophical, Aesthetic, and Metaliterary Legacy
- Ethical Implications of Point of View in Dostoevsky's Work
- Dostoevsky and Philosophical/Artistic/Biblical Intertexts
- The Poetics of the Image in Dostoevsky's Work
- Dostoevsky and Art
- Dostoevsky and the Semiotics of Art
- Dostoevsky and the Poetics of *narodnost'*

Conference organizers also propose

- a round-table discussion of trends in Dostoevsky studies in Europe (as a follow-up to the round-table discussions of trends in America and Russia at the XIIIth International Symposium in Budapest)
- a panel of new trends in Dostoevsky studies set by younger scholars
- an international panel on teaching

Conference papers may last up to 20 minutes and may be given in Russian, English, German and French. An international panel of judges will select papers. The list of accepted papers will be posted on the IDS home-page by September 30, 2009.

Deadline: 30 June 2009

Please send your paper proposals (roughly 250 words) and short (one-page) curriculum vitae to: stefano.aloe@univr.it

Please be advised that the IDS will only accept symposium proposals from current members (2008-09).

IDS dues set at the 2007 Budapest Symposium are as follows:

IDS European and euro-paying members: € 25 (€15 for students and emeriti)

IDS Eastern European members € 15

Russian members \$20US

North American Dostoevsky Society (NADS) members \$25US

If you have not paid this year's dues, contact your country rep (see website) or IDS
Treasurer, Nel Grillaert Nel.Grillaert@UGent.be.