

## **F. M. Dostoevsky in the Context of Cultural Dialogues**

The 13th Symposium of the International Dostoevsky Society is set to take place from July 3–8, 2007 in Budapest, Hungary. The organisational committee expects approximately 80 lectures (max. 100) by Dostoevsky researchers (among IDS members) from all over the world. Prominent themes for the conference will include, on the one hand, problems involving literary/cultural dialogues in the works of Dostoevsky, and on the other hand, issues surrounding creative forms of dialogue in the scientific approach implemented for research on Dostoevsky i.e. investigating opportunities for methodological cultures to “meet” and assessing their mutual impact. Consequently, when lecture topics are judged, priority will be given to those which discuss the following:

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### **LITERARY AND CULTURAL DIALOGUE IN THE WORKS OF DOSTOEVSKY**

- intertextuality and intermediality in the life-work of Dostoevsky
- various literary, cultural and scientific contexts for the reception of Dostoevsky’s works
- the “afterlife” of Dostoevsky texts in literature, music and on the theatre stage
- theories on dialogue, narration and discourse in the interpretation of works by Dostoevsky
- forms of linkage among the creative elements and levels in Dostoevsky texts (motifs, figures of speech, plot, action, character etc.)
- the poetics of word and genre; the novels of Dostoevsky
- dialogues between fictional and non-fictional texts
- the philosophical and meta-linguistic legacy of M. Bakhtin in light of Dostoevsky’s works

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### **OPPORTUNITIES FOR DIALOGUE BETWEEN DIFFERENT METHODOLOGICAL TRENDS IN RESEARCH ON DOSTOEVSKY**

- presenting the basic methodological principles of independent research on language, text, genre, reading etc.
- introducing perspectives for interdisciplinary research
- the presentation of one research method in theory and its illustration through practical examples
- assessing opportunities to combine research trends and approaches, taking into consideration links between methodological cultures

Independent lectures may last up to 20 minutes and can be given in Russian, English, German and French.

The conference will also include several round-table discussions conducted by one chairman and 5-6 participants from several countries, raising topics of common interest. Participation in a round-table discussion does not rule out the possibility of holding independent lectures in other sections. The time-frame for these discussions will be 1.5-2 hours, with 10 minutes provided for individual remarks followed by debate among participants.

We especially invite applicants to organise round-table discussions presenting contemporary research trends, a history of how Dostoevsky's works were received and outstanding critical achievements in one specific country in addition to discussions where researchers from various countries may debate on the fruitfulness of their common or diverging critical approaches. A separate round-table discussion is expected for the evaluation of Dostoevsky's novel in this methodological context (e. g. semiotics, psychoanalytical studies, hermeneutics). This discussion may also include interpretation of "national" and "universal" concepts in Dostoevsky's novels.

The deadline for submitting one-page resumes, CVs and lists of publication is June 30, 2006. An international panel of judges will participate in the selection of lectures. A list of accepted lectures will be posted on the IDS home-page by September 30, 2006.

Russian colleagues whose applications have been accepted by the International Committee will be sent a letter of recommendation to assist them in requesting financial support from the RGNF and RFFI foundations to cover the costs of their participation in the conference.

We are absolutely unable to contribute financial assistance to colleagues outside of Eastern-Europe, but if requested, we will make efforts to obtain meals and accommodation at reduced rates suited to their personal budgets.

We request that 1 copy of each lecture summary, CV and list of publication be sent to both of our executive organisers in either Rtf or Word format at the following e-mail addresses:

Katalin Kroó: [krookatalin@freemail.hu](mailto:krookatalin@freemail.hu)  
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Géza S. Horváth: [horvath.geza@freemail.hu](mailto:horvath.geza@freemail.hu)  
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Organisers will conduct further correspondence exclusively in electronic form.

Additional information regarding the conference will be announced via e-mail and will also appear on the IDS web-site (<http://www.dostoevsky.org/Budapest/main.html>).

The organising committee is happy to receive all applications, and we look forward to meeting with our colleagues in Budapest!

Budapest, February 15, 2006

Gyula Király, Árpád Kovács, Katalin Kroó, Géza S. Horváth, Tünde Szabó